

2. HOBOJ s POVINNOSTI'EH

f *fz* *fz*

ritard. *In tempo, grandioso*

fz *fz* *fz* *ff*

15 (15) 1 *Più mosso* $\text{♩} = 132$

mf 3 3

ritard. *Tempo I.* $\text{♩} = 118$ *grandioso*

molto ritard. *ff* *ff* *ff* *ff*

f 3 *ff*

The score consists of five staves. The first two staves are for Horn 1 and Horn 2. The first staff has a circled '15' and a circled '(15)'. The second staff has a circled '1'. The third staff has a circled '1'. The fourth staff has a circled '1'. The fifth staff has a circled '1'. There are many handwritten annotations, including 'ritard.', 'In tempo, grandioso', 'Più mosso', 'Tempo I.', 'molto ritard.', 'ff', 'fz', 'mf', 'p', 'pp', 'rit.', 'poco accel.', 'Tempo I.', 'spannu', 'victoria', and 'trun'. There are also some scribbles and lines crossing out parts of the score.

II

DVOŘÁK: KONCERT PRO VIOLONCELLO

Adagio, ma non troppo $\text{♩} = 108$

p *fz* *5* *4*

15 *poco accel.* *Tempo I.* *rit.*

pp

The score is for cello. It starts with a circled '15'. The first staff has a circled '5' and a circled '4'. The second staff has a circled '15', a circled '3', a circled '2', and a circled '2'. There are handwritten annotations including 'Adagio, ma non troppo', 'poco accel.', 'Tempo I.', 'rit.', 'p', 'fz', 'pp', and '5'. There are also some scribbles and lines.

OBOE II

DVOŘAK - SYMPHONIE č. 7 II

Poco adagio $\text{♩} = 56$

1

p legato *pp* *p* *p dim.* *pp*

A

f dim. *pp* *p* *sf dim.* *p* *pp*

2 1 9 B

f *pp* *pp* *pp* *mf* *dim.*

pp *mf* *dim.* *pp* *pp* *f* *ff*

C 3

dim. *p* *pp* *f*

D 1

dim. *p* *ff* *dim.* *p*

E 7 4 a 4

p *ff* *p* *f* *pp*

13

ff *sf* *sf* *sf* *sf* *sf* *ff* *vv* *vv* *ff* *ff* *p dim*

8 2

R Più animato *molto cresc.* *f cresc.*

DVOŘÁK: SLOVANSKÝ TANEC 2

Allegretto scherzando *f* *p*

p *rit.* *pp*

A Allegro vivo *p* *mf cresc.* *ff* *grandioso*

ff *p* *marcato*

C tranquillo *cresc.* *poco rit.* *Tempo I.* *pp*

dim. *p* *ritard.* *pp* *dim.* *f* *D in tempo*

pp *p* *rit.* *pp* *p espress.* *E Più mosso (Allegro vivo)*

pp *p poco a poco cresc.* *grandioso* *ff* *F 8*

ff *grandioso* *p* *cresc.* *ff* *G*

poco rit. *Meno mosso* *Quasi Handante* *sempre poco rit.*

Konzert für Orchester

II. Giuoco delle coppie

Allegretto scherzando $\text{♩} = 74$ [$\text{♩} = 94$]

Béla Bartók

25

Ob. II

p *f* *p*

28

f *mf*

33

mf *p*

sempre stacc.

37

p *cresc.* *f*

42

p

181

183

f *mf* *p* *mf*

188

mf *p*

sempre stacc.

192

p *cresc.* *f*

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SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE

CORNO INGLESE

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I. TACET

II.

Musical score for English Horn, Part II, Tacet. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Largo' and the dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'TACET' instruction and 'sin' al Fine'.

6 *Largo* *Solo*
p

p

pp *f*

2 1 13 1 1 *Solo*
p

6 2 *Un poco più mosso poco ritard.* 7 1

Poco meno mosso Poco più mosso
10 3 14 *Meno* 12 4 *Ob. Trbe* 8 *rit.*

9 10 11

5 *Meno mosso, Tempo I.* *Solo*
p *dimin.* *pp* **TACET**
sin' al Fine

III.IV. TACET

136 *tr*
mf > pp
p *f*

143 **14** ($\text{♩}=\text{♩}$)
pp *cresc.* *f* *pp* *cresc.*

150 ($\text{♩}=\text{♩}$) **15** *tr* *tr* *tr* **14**
f *p*

II. Danse du meunier

Poco Vivo ($\text{♩}=132$) **3** poco affrett. **2** a tempo

7 **1** Solo *f* *p* *cresc.* **5**

f *ff* *stacc.*

15 **2** Moderato assai, molto ritmico e pesante ($\text{♩}=60$) **3** appena affr. **4** a tempo (pesante)
8 **8** **7**

39 **5** **6** Pesante **7** **8** **9** Pochissimo più mosso, ma ritmico
7 **4** **8** **9** Vln. I

69 **6** Più animato **8** **10** Ancora più vivo, ma in tempo
8 *ff*

86
fff secco

II. Adagio Assai ^{For English Horn}

Adagio Assai ♩ = 76

33 10

1-33 34-43

2

pp

50

2 3 5

51-52 53-57

4

pp 12 12 3

63-65

5

Pno. 8va 5

66-70 *f* >

6

79 *p espress.*

7

p *cresc.*

90

8

f *p*

9

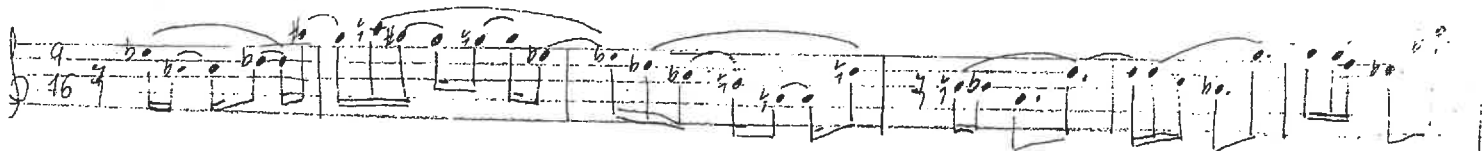
3

98-100 *p* *f*

10

4

104-107



CORNO INGLESE

TARAS BULBA

I

SMRT ANDRIJOVA • ANDRIJS TOD

THE DEATH OF ANDREI

LA MORT D'ANDREÏ • СМЕРТЬ АНДРИЯ

LEOŠ JANÁČEK

Moderato, quasi recitativo $\text{♩} = 60$

P dolce, con dolore

mf Più mosso *f*

rit. Andante accel. rit. Andante

accel. Allegro vivo $\text{♩} = 160$

Più mosso rit. Adagio $\text{♩} = 50$

p Un poco più mosso animato accel. Adagio